



**Sixth Form Reading List: Music  
AQA specification**

**General History**

**School Library**

Abraham, G (ed.) *Concise Oxford History of Music*. (780.9)  
Burkholder, J.P., Grout, D.J. and Palisca, C. *A History of Western Music*. 8<sup>th</sup> edn. (780REF)  
Cook, N. *Music: A Very Short Introduction*. (780)  
Rosen, C.: *Haydn, Mozart, Beethoven*. (780.9)  
Sadie, S (ed.): *The Cambridge Music Guide* (780.9)  
Sagasti, L., *Musical Offering*  
Griffiths, P., *A Concise History of Western Music*

**Room 17**

Bowman, D.: *Dictionary of Sound* (780.3)

**Western Classical Tradition**

**School Library**

**Baroque Solo Concerto**

**Benham, H. *Baroque Music in Focus* (780.93)**

All of it - this is a really accessible book.

**Blutt J. (ed.) *The Cambridge Companion to Bach* (780.92)**

Bach timeline xi – xv  
Ch. 8, p. 124 – 5, 131, 142, 277

**Burkholder, J.P., Grout, D.J. and Palisca, C. *A History of Western Music*. 8<sup>th</sup> edn. (780REF)**

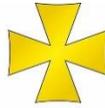
Baroque intro: p. 286-300  
Characteristics of Baroque music p. 300-306  
Purcell p.375  
Instrumental chamber music p.390, concerto p.396  
Vivaldi p. 420 and concerti p.421 A minor violin concerto p.424-426  
Bach p. 439-442 intro, link with Vivaldi p. 445, p. 446-448 instrumental music

**Burton, A. *A Performer's Guide to Baroque Music* (780.93)**

Historical background p.3-6  
Concerto and sonata p.15-16  
Strings ch. 4  
Wind ch.5  
Continuo p.57-9

**Heller, W. *Music in the Baroque* (780.92)**

Defining Baroque p. 3 – 4, ch. 4  
Purcell p. 142-6  
Vivaldi p. 158-162  
Bach ch. 15



**Keefe, S.P.(ed.) The Cambridge Companion to the Concerto (784.2)**

Vivaldi p.44 – 52 and ch.3

Bach p. 54 – 9) and ch.4

**Palisca, C.V. Baroque Music (780.9)**

Sonata, Concerto and Sinfonia ch.8

Purcell ch. 12

Bach ch. 15

**Sadie, S (ed.) The Cambridge Music Guide (780.9)**

Intro p. 140-144

Purcell p. 162-166

Vivaldi p. 177-181 Violin concerto in A minor op. 3 no. 6

J.S. Bach p.184-204

**Extra reading**

**Boyd, M. Cambridge Music Handbook, Bach: The Brandenburg Concertos (780.92)**

Instrumentation ch.3

The Ritornello Structure ch.5

**Room 18**

**Campbell, M. Henry Purcell – Glory of His Age**

**Mozart Opera**

**Sadie, S (ed.) The Cambridge Music Guide (780.9)**

Mozart p. 242-260 Marriage of Figaro p.249 act 1 Terzetto, operas p. 256-259

**Boyd, M.(ed.) Opera (Rough Guide) (782.1)**

p.96-113

Marriage of Figaro p. 101-103

**Riding, A. and Dunton-Downer Opera (DK) (782.1)**

p.102-121

Marriage of Figaro p. 112-115

**Burkholder, J.P., Grout, D.J. and Palisca, C. A History of Western Music. 8<sup>th</sup> edn. (780REF)**

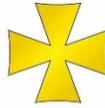
Mozart intro p. 456-554

Operas p. 561-564

**Ottaway, H. Mozart (780.92)**

**Mann, W. Operas of Mozart (780.92)**

**Sadie, S (ed.) The New Grove Mozart (780.92)**



### Romantic Piano

**Sadie, S (ed.) *The Cambridge Music Guide* (780.9)**

Intro. p. 281-285

Chopin and Mazurka no.45, op.67 no. 2 p. 315-320

Grieg p. 405

Brahms p. 356-365

**Whittall, A. *Romantic Music***

Chopin ch. 6

Grieg ch. 9

Brahms ch.11

**Burkholder, J.P., Grout, D.J. and Palisca, C. *A History of Western Music*. 8<sup>th</sup> edn. (780REF)**

Intro p. 595-606

Chopin p. 622-626 Mazurka in B flat major, op. 7 no. 1 p. 624-5

Brahms p. 728-729 intro, piano music p. 733

Nationalism p. 687-688

**Taylor, B.** *The Cambridge Companion to Music and Romanticism*

**Samson, J.** *The Cambridge Companion to Chopin*

### Contemporary Traditional Music

Astor Piazzolla: A Memoir (Natalio Gorin) Amadeus Press **780.92 PIA**

Le Grand Tango: The Life and Music of Astor Piazzolla Oxford University Press **780.92 PIA**

The Dawn of Indian Music in the West (Peter Lavezzoli and Ravi Shankar) Continuum **780.9**

The African Imagination in Music (Kofi Agawu) Oxford University Press **780.9**

Fado and the Place of Longing: Loss, Memory and the City (Richard Elliott)

Routledge **781.62**

Performing Englishness (Trish Winter and Simon Keegan-Phipps) Manchester University Press **781.62**

You should read the articles from *Songlines*. The Department has an annual subscription for this and you are able to access all past editions and resources.

### Art Music Since 1910

**Shostakovich** (280.92)

Ottaway, H. *Shostakovich Symphonies*

Anderson, MT: *Symphony for the City of the Dead*

Solomon, V.: *Testimony: The Memoirs of Dmitri Shostakovich*

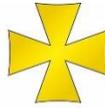
Fairclough, P.: *The Cambridge Companion to Shostakovich*

**Messiaen** (280.92)

Pople, A: *Messiaen: Quatuor pour la fin du temps*

Scholl, R. (ed.): *Messiaen Studies*

Dingle, C.: *The Life of Messiaen*



**Macmillan (782.5)**

Strimple, N.: *Choral Music in the Twentieth Century*

Spicer P.: *James MacMillan Choral Music A Practical Commentary and Survey*

<https://www.boosey.com/downloads/MacMillanChoralPDF09finalWEB.pdf>

Mellers, W.: *Celestial Music? Some Masterpieces of European Religious Music*

MacMillan J.: *A Scots Life: A: Life of Music*

**Reich (780.92)**

Potter, K.: *Four Musical Minimalists: La Monte Young, Terry Riley, Steve Reich, Philip Glass*

Reich, S.: *Writings on Music*

**Composition & Harmony**

**School Library**

Adler, S. *Study of Orchestration*. (781.3)

Lovelock, W. *Elements of Orchestral Arrangement*. (781.3)

Morris, R.O. *Oxford Harmony*. (781.2)

Stewart, D. *Inside the Music* (781.3)

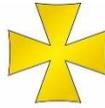
Sturman, P. *Advanced Harmony, Melody and Composition*. (781.2)

**Room 18**

Hindemith, P. *Concentrated Course in Traditional Harmony: Book 1 & Book 2*. (781.2)

Hindemith, P. *Craft of Musical Composition*. (781.3)

<http://www.choraleguide.com/>



## 2: Oxbridge Preparation

### Oxbridge Preparation

As well as the below, you should make sure that you have read at least Cook's *A Very Short Introduction* and Adler's *Orchestration* from the other lists. You should also use the Burkholder/Grout/Palisca as a regular resource to dip in to.

### **School Library**

Caplin, William, *Analysing Classical Form*

Cook, Nicholas, *A Guide to Musical Analysis*

J. P. E. Harper-Scott and Jim Samson, *An Introduction to Music Studies* (Cambridge University Press, 2009)

Tia DeNora, *Music in Everyday Life* (Cambridge University Press, 2000)

Pike, L. *Beethoven, Sibelius and the Profound Logic: Studies in Symphonic Analysis*. (781.8)

### **Room 18**

Fiske, R. *Score Reading I, II & III*. (781.8)

There are numerous titles in the Cambridge Companions series:

<https://www.cambridge.org/core/what-we-publish/collections/cambridge-companions/listing?aggs%5BproductTypes%5D%5Bfilters%5D=BOOK&aggs%5BproductCollection%5D%5Bfilters%5D=3BA33C226370895133CC4EC310917311&pageNum=1&fts=yess&searchWithinIds=CC5F57B75036F7D224B3BDE3A8A31A7F>

<https://myheplus.com/subject/music> (Cambridge)

<https://fourscoreandmore.org/>

<https://www.schenkerguide.com/index.php>

Gresham College lectures

<https://www.gresham.ac.uk/>

*Last updated by D. Madden 8/1/24*